

СЧАСТЬЕ*

Т. ЩЕПКИНА-КУПЕРНИК

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А. АРЕНСКИЙ

Op. 70 № 1

Moderato

При -

чуд - ли - во сме - ша - лись свет и те - ни,

вда - ли ал - ле - я солн - цем за - ли - та.

И - шу я «сча - стья» в ле - пест - ках си - ре - ни,

* Пять романсов на слова Т. Щепкиной-Куперник, op. 70. Оригинал в С-dur.

tr
при - выч - но - ю меч - то - ю за - ня -

p

га* У - зо - ром стран - ным

p
pp

те - не - вы - е пят - на ме - ня - ют - ся на зо - ло - том пес -

cresc.
cresc.

...ке... Вся бе - ло - снеж - на,

mf
mf

* Вариант: занят я.

див - но а - ро - мат - на, си - рень дро - жит в пы -

ла - ю - щей ру - ке. А «сча - стья» нет, шеп -

чу я без - на - деж - но; у - жель най - ти е - го не суж - де - но?..

Allegro

Recit.
f *ad libitum*

Allegro

И вдруг... си - рень от - бро - ше - на не - бреж - но:

Recit.

Tempo I

ша - ги...

Ты здесь...

О,

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a recitative section marked 'Recit.' and a dynamic marking of *f*. The lyrics 'ша - ги...' and 'Ты здесь...' are written below the notes. The piano accompaniment starts with a whole rest, followed by a series of ascending eighth notes in the right hand, with a dynamic marking of *f* and fingering numbers 7 and 13. The system concludes with a whole note 'О,' in the vocal line.

сча

стье!

Вот

The second system continues the musical score. The vocal line has lyrics 'сча стье!' and 'Вот'. The piano accompaniment features a melodic line in the right hand with a dynamic marking of *f* and fingering 7, and a bass line in the left hand. The system ends with a triplet of chords in the right hand, marked with a '3' above each chord, and a dynamic marking of *dim.* (diminuendo).

rit.

a tempo

о

но!

The third system shows a change in tempo. The vocal line has lyrics 'о' and 'но!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand, marked with a dynamic of *f*. The system concludes with a melodic line in the right hand and a bass line in the left hand.

The fourth system consists of piano accompaniment in grand staff. It features a melodic line in the right hand and a bass line in the left hand, both with dynamic markings of *p* (piano). The system ends with a final chord in the right hand.